

Born in 1978, Julien Fišera is a bi-national French and English stage director and dramaturge. Founder in 2004 of the Espace Commun Theatre Company, he is now based in Paris (France). He has studied directing in France, in England (Royal Holloway University of London) and in Austin (University of Texas), and has completed a Master of Arts Degree at the Sorbonne University in Paris.

As a stage director Julien has shown his work in France, Mexico, Brasil and also in Morocco at the Arts in Marrakech International Biennale in 2009. He has acted in a great number of productions and also directed plays by Caryl Churchill, Philippe Minyana, Jon Fosse, Albert Ostermaier, Michel Vinaver, Lars Norén, Martin Crimp, Harold Pinter, Evgueni Grichkovets, Emmanuel Darley, Bertolt Brecht. His latest work has been the presentation in Paris of "The Tightrope Walker" by Jean Genet (Théâtre Paris Villette, 2011).

Julien has worked as Head of Dramaturgy at CENTQUATRE-104 in Paris (2008-2009), at Théâtre Dijon Bourgogne (2005-2007) and as Literary Counselor at Théâtre National de la Colline in Paris (2002-2005). He has worked as dramaturge and artistic collaborator with visual artists and filmmakers Anu Pennanen, Laure Flammarion, Robert Cantarella; choreographers Julie Nioche and Thierry Thieû Niang; stage directors Julie Bérès, Arnaud Meunier, Jean-Marie Patte, Joël Jouanneau.

In the past few years Julien was given the opportunity to join international Festivals and Institutions where he was able to question his own practice: Munich Theaterakademie (DE); Graz Steirischer Herbst (AT); Dublin Theatre Forum "MAKE" (IE); Aix-en-Provence Festival d'Art Lyrique (FR).

In his latest shows he has collaborated with a number of international artists: choreographer Thierry Thieû Niang (Vietnam/France); visual artists and photographers Anu Pennanen (Finland), Marius W Hansen (Norway), Guillaume Vieria (Portugal); stage director Jaouad Essounani (Morocco); costume designer Cécile Feilchenfeldt (Germany)...

Julien is currently working on the world premiere of Pascal Dusapin's opera "O Mensch !" based on the poems by Nietzsche opening at Théâtre des Bouffes du Nord in Paris in November 2011 and "The Live Museum"/"Le Musée Vivant", a cross-disciplinary project with visual artist Daniel Buren and stage director Robert Cantarella. "Le Musée Vivant" opened on July 16 at Centre Georges Pompidou in Metz and will be presented in Lille, Bordeaux and in October in Marseille.